	SOLO II Resu s Point NAS	lts			6/14/98								
•	Name	Make	Model	Run1 (C Run2	C Run3	С	Run4	С	Best	Points	OA	
AM Class Average : 65.654													
Steven Lee		Reynard	FF2000	DNF	63.967	61.988		61.973		61.973	10	2	
Les Vallarano		March	84C	73.028	69.334	71.111		70.180	1	69.334	9	13	
BM	Class Average : 5	9.986											
Paul	Schwartz .	Reynard	FF2000	62.781	62.237	59.986		DNS		59.986	10	1	
DM	Class Average : 6	9.817											
Charl	es Lindemann	Volkswagen	GTI	74.925	2 68.014	72.313	2	69.467		68.014	10	8	
William Lindemann		VW	GTI	72.969	72.539	73.705		71.620		71.620	9	24	
EM	Class Average : 7	2.620											
Wesley Aihara		Toyota	Supra	72.620	74.530	74.185	1	74.370	1	72.620	10	29	
										isyon			
1	TD: 59.986	0	verall Avera	ge 101.393	s s	standard De	evia	tion155.2	10				

Notice to CSP Solo II Racers

The Hawaii Region Board discussed the possibility of dividing CSP into two sub-classes for the 1999-2000 season. There are as many as 18 drivers who regularly participate in this class. Most of the top finishers are using very soft compound tires. The proposal is to divide the class between those cars having soft compound tires (to be defined) and those who do not. The Board will be asking CSP drivers their opinion on this proposal in the coming months.

Ed Kemper

Editors note: I would like to thank everyone who makes contributions to this publication, especially Jennifer Lee for her monthly column Solo II Talk, and Curtis Lee for preparing the monthly Solo II results. (These results are also posted by Curtis on the SCCA Hawaii Web Page http://www.hawaiis.com/scca.) I would also like to encourage others to write race reports, or special interest articles. Remember this is your club, and your newsletter—it will be as interesting or boring as you make it.

As a reminder, the deadline for all submissions is the 15th of the month prior to publication. (Some people are better at meeting this than others.) I have been flexible in the past, but I am going to start strictly enforcing this date. All submissions should be made on computer disk, be e-mailed, or be type written so that they may be scanned through optical character recognition. Advertising submissions must be "camera ready", and will be reproduced as submitted. In the past, I have produced ads from 'ideas', but I do not really have the time for that. Please help me by submitting usable copy. Thank you.

Scott Schulte