

SOLO II Heat Schedule for July 12, 1998

Featured Club: Camaro Club

08:00 Track Set-up
 10:00 Race / Work
 Registration, Tech Inspection, Track Walk
 10:45 Track Closed, HEAT 1 Driver's and Worker's Meeting
 11:00 Start HEAT 1
HEAT 1 D, E, F, G, H STOCK
 HEAT 2 Driver's and Worker's Meeting
HEAT 2 A, B, C STREET PREPARED
 LUNCH BREAK, Awards Presentation, Track Walk
 HEAT 3 Driver's and Worker's Meeting
HEAT 3 D, E STREET PREPARED, PREPARED, MODIFIED
 HEAT 4 Driver's and Worker's Meeting
HEAT 4 SUPER, A, B, C STOCK
 CLEAN-UP and PUT AWAY CONES

SCCA Meeting Schedule

Date	Time	Itinerary
July 15	7:00PM	General Membership

SCCA Hawaii holds monthly general membership meetings. These are scheduled on the first Wednesday following that month's Solo II Autocross. They start at 7:00PM, (and unless otherwise noted) are held in the offices of Ed Kemper, 737 Bishop St., Suite 1455, ph. 524 0330.

'98 Solo II Schedule

January 11 (Porsche)	July 12 (Camaro)
February 8 (Ferrari)	August 9 (British)
March 8 (Corvette)	September 13 (Vette Assoc.)
April 12 (Lamb./Pant.)	October 11 (Eurosport)
May 17 (Mercedes)	November 8 (Hypersport)
June 14*	December 13

(Featured Clubs)
 *Aloha State Games

'98 Club Racing Schedule

January 24	Regional Race
March 28-29	Regional Race & Driver's School
May 31	Regional Race
July 26	Regional Race
September 25-26	Regional Race & Driver's School
November 22	Regional Race

SCCA Hawaii Region BoD, Contacts, & Telephone Numbers

LINDSEY AKAMU (RE)	595-3595
ED HOLLMAN	488-1782
ED KEMPER	524-0330
PAUL SCHWARTZ	396-3485
ART SONEN	734-3226 <ASonen@aol.com>
JESSIE WEINBERGER	623-7515
GERALD LUKE (F & C)	591-2791wk 737-0073hm <gcylbz@lava.net>
SCOTT SCHULTE (Huila Editor)	836-1675 <sjs@lava.net>

Huila welcomes responsible comments, suggestions, editorials, articles, and advertising. Deadline for all submissions is the 15th of the month prior to publication. Please contact the editor for additional information or advertising rates. The editor reserves the right to edit all submissions for grammar, punctuation, and content. If possible, submissions should be made on disk, be e-mailed, or be type written so that they can be scanned through optical character recognition. Advertising submissions must be "camera ready", and will be reproduced as submitted.