#### SOLO II Heat Schedule for Oct. 11, 1998

Featured Group: Eurosport

08:00 Track Set-up

10:00 Race / Work

Registration, Tech Inspection, Track Walk

10:45 Track Closed, HEAT 1 Driver's and Worker's Meeting

11:00 Start HEAT 1

HEAT 1 SUPER, A, B, C STOCK

HEAT 2 Driver's and Worker's Meeting

HEAT 2 D, E, F, G, H STOCK

LUNCH BREAK, Awards Presentation, Track Walk

HEAT 3 Driver's and Worker's Meeting

**HEAT 3 A, B, C STREET PREPARED** 

HEAT 4 Driver's and Worker's Meeting

HEAT 4 D, E STREET PREPARED, PREPARED, MODIFIED

CLEAN-UP and PUT AWAY CONES

#### **SCCA Meeting Schedule**

Date Time Itinerary

Oct. 14 7:00PM General

Membership

SCCA Hawaii holds monthly general membership meetings. These are scheduled on the first Wednesday following that month's Solo II Autocross. They start at 7:00PM, (and unless otherwise noted) are held in the offices of Ed Kemper, 737 Bishop St., Suite 1455, ph. 524 0330.

## '98 Solo II Schedule

January 11 (Porsche)
February 8 (Ferrari)
March 8 (Corvette)
April 12 (Lamb./Pant.)
May 17 (Mercedes)
June 14\*
(Featured Clubs)
\*Aloha State Games

July 12 (Camaro)
August 9 (British)
September 13 (Vette Assoc.)
October 11 (Eurosport)
November 8 (Hypersport)
December 13 (Sonic Motor
Sports)

### '98 Club Racing Schedule

Regional Race

January 24 March 28-29 May 31 July 26

September 27
November 22

Regional Race Regional Race & Driver's School Regional Race Regional Race Regional Race

# SCCA Hawaii Region BoD, Contacts, & Telephone Numbers

LINDSEY AKAMU (RE)
ED HOLLMAN
ED KEMPER
PAUL SCHWARTZ
ART SONEN
JESSIE WEINBERGER
GERALD LUKE (F & C)
SCOTT SCHULTE (Huila Editor)

595-3595 488-1782 524-0330

396-3485 734-3226 <ASonen@aol.com>

623-7515

591-2791wk 737-0073hm <gcylbz@lava.net>

836-1675 <sjs@lava.net>

<u>Huila</u> welcomes responsible comments, suggestions, editorials, articles, and advertising. Deadline for all submissions is the 15th of the month prior to publication. Please contact the editor for additional information or advertising rates. The editor reserves the right to edit all submissions for grammar, punctuation, and content. If possible, submissions should be made on disk, be e-mailed, or be type written so that they can be scanned through optical character recognition. Advertising submissions must be "camera ready", and will be reproduced as submitted.